



*Figure 1a.*  
*Opal-ness,*  
2016; 15" ×  
18"; ten layers  
of oil paints,  
epoxy resin,  
and hand-cut  
glitter.



*Figure 1b. Opal-ness (detail).*



*Figure 2a.*  
*Pearls of the*  
*Cave,* 2017;  
15" × 19"; low-  
fire clay, joint  
compound,  
pearl glaze,  
oil paint, and  
epoxy resin.



*Figure 2b. Pearls of the Cave (detail).*

media, 3-D sculpture, and encaustics in her artwork. This busy artist has her work in shows and galleries in several states. In her home state of Tennessee, her paintings can be seen at several galleries and art shows, including the Fringe Art Group (FRAG) in Kingsport and the Nelson Fine Art Center in Johnson City. Her art was selected by jury for the Jonesborough Fine Art Show, held at the McKinney Center in May 2017, and is currently at the Cindy Saadeh Fine Art Gallery in Kingsport. North Carolina has also hosted her art in various venues: The Warehouse in Hickory, NewZart in Marshall, and the Weaverville Fine Arts Festival in Weaver-

ville. In 2018 she had a solo show at Tusculum College, Tennessee.

McClelland has completed numerous commissions for designers in Sea Grove Beach, Florida, in Berkeley, California, and locally in Tennessee. Her art is currently on display in Virginia at the Weigand Fine Art Gallery in Galax and also at The Birthplace of Country Music Museum in Bristol. She is a member of the Holston Mountain Artisans in Abingdon, Virginia.

More of Susan McClelland's art can be seen at [www.SusanInColor.com](http://www.SusanInColor.com) (accessed October 2018). □