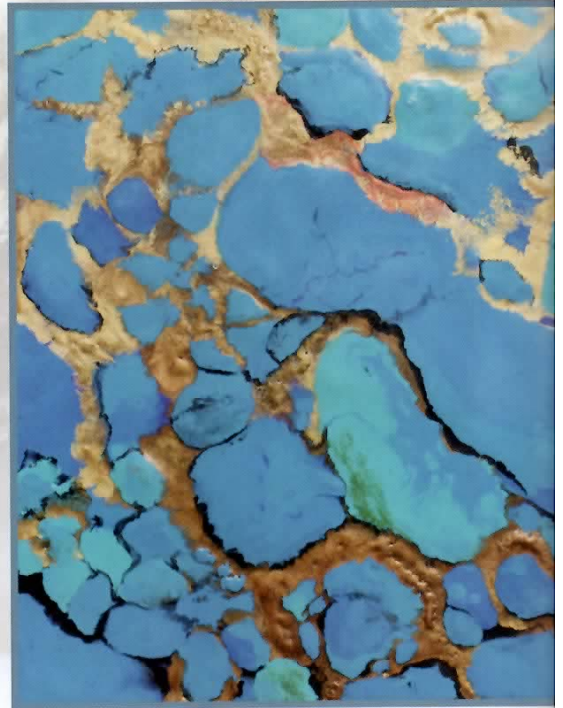




*Figure 3. Turquoise Topography I, 2016; 20" × 24"; encaustic and silver metallic, and impasto modeling wax.*



*Figure 4. Turquoise Topography II, 2016; 20" × 24"; encaustic and gold and copper metallic, and impasto modeling wax. This painting is one of a pair with figure 3.*



*Figure 5a. Golden Agate, 2017; 15" × 18"; six layers of oil paints and epoxy resin.*



*Figure 5b. Golden Agate (detail).*